



STEPHEN ANANDER/Special to the Windham Journal

AN EVENING OF MUSIC — Chamber of Commerce Secretary Sandy Schellhorn, left and Carol Spear join guitarist Richard Jacobowski after his performance at the Centre Church Civic Center on Saturday evening.

Review:

Another evening of fine music at the Windham Civic Center

By Stephen Anander

WINDHAM — More than 100 area residents were treated to a special presentation by classical guitarist Richard Jacobowski at the Centre Church Civic Center on Saturday evening.

The audience filled the old Presbyterian Church to hear Jacobowski perform a program of guitar music that spanned three centuries and a wide range of musical styles.

From the melancholy "Campo" by Abel Carlevaro, which featured a haunting melody in the bass, to the flawless performance of a "Prelude and Fugue" by J.S. Bach, the audience applauded generously after each final note faded into the walls of the old church.

Jacobowski exhibited an excellent technique that allowed the music to come to life with a confidence not often found in many young guitarists, demonstrating a musical ma-

turity that belies his age.

At the end of the evening the audience requested two encores and Jacobowski graciously performed a traditional melody called "Romance Antigua," familiar to all classical guitar enthusiasts and the second, a lamenting "Lagrina" by Francisco Tarrega.

This was the second classical music concert held at the Civic Center. The first, a program of Chamber Music, was equally well received.

Saturday's concert was sponsored by the Greater Windham Chamber of Commerce and Jacobowski's fine performance did much to enhance the new Civic Center's reputation as a setting for superior musical presentations.

EDITOR'S NOTE: Anander has his degree in music from Queens College and is the former director of the Queens College Classical Guitar Ensemble