

RICHARD JACOBOWSKI
Classical Guitarist

Record Review
***SUONO* Magazine July/August 1995**
English Translation

The young American guitarist collects, in short, in two beautiful discs, the history of the guitar, reserving a legitimate space for the Spanish style. The composers presented here - Giuliani, Francesco Da Milano, Dowland, Carlevaro, Villa-Lobos, Falla, Berkeley, Rodrigo, Llobet, Milan, Fuenllana and the charming Mompou - find a unifying element in the creative execution of Jacobowski's harmoniously classic stamp which aristocratically elevates the diverse and distant styles thanks to the clear tone of his touch and the aria-like cantabile of his phrasing.

The classic design executed by Jacobowski - a cultured musician and a lyrical poet of an instrument which is loaded with centuries of musical civilization - seems to light up from the inside with original ideas that make the most of the timbre of the harmonies and of the transparent highlighting of the polyphony.

Jacobowski belongs to a small category of instrumental virtuosi, the works of which promote the most treasured qualities of an instrument. The musical line is interpreted with great elegance and joyful ease. He has begun a new stage in the evolution of guitar technique.

The sound, both rich and transparent, seems to change character in relation to the diverse expressions collected in this significant anthology.